



WEST YORKSHIRE  
SOCIETY OF  
ARCHITECTS

## Denis Mason Jones Award for free-hand sketching 2020



Hyde Park Picture House, Leeds: Denis Mason Jones

The Denis Mason Jones Award for free-hand sketching was created in memory of the distinguished Leeds Architect of the same name. Throughout his adult life Denis kept meticulous notebooks, filled with sketches of buildings, family activities, holidays, cartoons and stories for his four children, all in his very distinctive style.

Whilst last year's theme was 'Holidays Postcards', those are now wistful thoughts as we see the World from our most familiar of perspectives, so this year WYSA invite Yorkshire based Architects and Students of Architecture to pick up pencils and sketch pads and draw

**"The View from my Window"**.

A prize fund of **£2000** is available to be awarded at the Judges discretion

All entries are to be submitted by 5pm on **Thursday 22<sup>nd</sup> October 2020**.

Winners will be announced and presented at the WYSA Awards on Thursday 29<sup>th</sup> October 2020.

# Denis Mason Jones Award for free-hand sketching 2020

## Entry Form

First Name: \_\_\_\_\_

Surname: \_\_\_\_\_

Company / University, course name and year: \_\_\_\_\_

Correspondence address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Daytime phone no / Mobile: \_\_\_\_\_

Submission Title: \_\_\_\_\_

## Rules and Conditions of Entry

1. The competition is open to Architects and Architectural Assistants working or living in the Yorkshire region, and Students from the five Schools of Architecture: Leeds University, Leeds Beckett University, Sheffield Hallam University, University of Huddersfield and University of Sheffield. Due to the versatile nature of the architectural profession, it is not required for the entrant to be employed at the time of submitting work.
2. Entries must be the work of an individual.
3. Entries must be an **Original hand drawn sketch** created for this competition, completed in the past year and must be free-hand sketches that are created on site, rather than drawn from photographs.
4. Entries must be accompanied with a completed entry form. Each drawing should be authenticated by the entrant, i.e. signed and dated on the reverse of the work.
5. Work must not exceed A3 in size.
6. A digital scanned copy of the drawing will be required for judging, a digital exhibition, and social media. Please email [dmj@wysa.org.uk](mailto:dmj@wysa.org.uk) **Digital file in both PDF & Jpeg formats (max 5Mb file size).**
7. A jury will be selected and announced by West Yorkshire Society of Architects.
8. The decision of the jury is final and binding
9. By submitting any works to WYSA the author allows WYSA a licence to use the works for WYSA publicity purposes.
10. Any personal data submitted will be used solely for the competition purposes and will not be shared with outside interests.
11. Artwork can be collected following the exhibition on the night of the awards or collected from the entry office. If collecting from the office an appointment must be made. Artwork will not be posted back.

## Declaration

I have read and understand the Rules and Conditions of Entry noted above and agree to be bound by these for submitting work.

I authorise the organisers of the competition to process and store all data supplied by me pertaining to my entry to the competition as detailed in the Rules and Conditions of Entry.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please tick the box if you would not like your email address added to the WYSA mailing list.

**Work is to be submitted as a Digital file in both PDF & Jpeg formats (max 5Mb file size) along with the completed Entry Form by email [dmj@wysa.org.uk](mailto:dmj@wysa.org.uk)**

**Original hand drawn sketch is to be posted or hand delivered during office hours to: West Yorkshire Society of Architects, c/o Pearce Bottomley Architects, Main Street, Aberford, Leeds, West Yorkshire, LS25 3AW.**